

dolorescupcake

aka **REBECCA KINSEY**

1976 born Australia

education

2007- currently studying Bachelor of Visual Arts, Southern Cross University

1995-96 Diploma Graphic Design, Sydney Graphics College

solo exhibitions

2007 *i love you... forever*, Dolores Cupcake Studio Gallery, Byron Bay NSW

group exhibitions

2009 *petits travaux*, Retrospect Galleries, Byron Bay NSW

2009 *Art Sydney*, Retrospect Galleries, Sydney NSW

2009 *Transit 09*, Southern Cross University, Lismore NSW

2009 *2010 Byron Bay Art Diary Launch Exhibition*, Byron Bay NSW

2009 *Unknown Landscapes*, Next Gallery, Southern Cross University, Lismore NSW

2009 *Revolution of Art - Urban Art Exhibition*, Retrospect Galleries, Byron Bay NSW

2008 *12 x 12 art for the tree*, Retrospect Galleries, Byron Bay NSW

2008 *The Monday Group*, Waywood Gallery, Byron Bay NSW

2008 *Where Mighty Giants Dwell - Urban Art Exhibition*, Retrospect Galleries, Byron Bay NSW

2008 *Altered Books*, Southern Cross University Library, Lismore NSW

2008 *Marine Visions*, Retrospect Galleries, Byron Bay NSW

2007 *Flash In The Pan*, Waywood Gallery, Byron Bay NSW

2006 *Byron Beach Art Prize*, Waywood Gallery, Byron Bay NSW

2006 *Form & The Formless*, XO Gallery, Tweed Heads NSW

2006 *This Place...*, c.a.s.e @ Piece Gallery, Mullumbimby NSW

2006 *The Visual Writers Series Tall Stories Exhibition*, Waywood Gallery, Byron Bay NSW

2006 *Waywood Smalls*, Waywood Gallery, Byron Bay NSW

publications

2009 *inRetrospect*, published by Retrospect Galleries

2009 *Australian Art Journal*, published by True Art + Media

2009 *Byron Bay Artists Diary 2010*, published by True Art + Media

2008 *Byron Bay Artists Diary 2008*, published by True Art + Media

collections

Various private collections in Byron Bay, Melbourne, Perth, Sydney, Switzerland

po box 850 byron bay nsw 2481 australia studio: 5/17 tasman way byron bay nsw 2481
t: 02 6685 7118 m: 0409 894 156 e: bek@dolorescupcake.com <http://www.dolorescupcake.com>



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artist statement

i grew up on a big farm in western nsw, pretty much in the middle of nsw actually.

i guess it was pretty isolated, and i spent a lot of time as a kid daydreaming and imagining all kinds of things. then i went to boarding school in sydney and lay awake til a million o'clock every night listening to my walkman for 6 years. i studied graphic design in sydney after that and moved out to the north coast before i got hit by a bus or something and missed a life in paradise... i've been living in byron bay for some time now, which is a kind of paradise, and am almost finished my uni degree in visual arts. now i dream of the big cities like barcelona, tokyo, new york... [it's ok, i'm coming...]

i make art because.

it just comes out.

i am continually surprised by the range of media and styles through which creativity chooses to express itself.

i am inspired by the beauty and the meditative nature of everyday sorts of objects and activities.

i am inspired by words (spoken, thought, written) and these often feature or form the basis of my work. anything from humorous ditties or strange things i've seen written on walls to deep poetic or philosophical ponderings...

oh and my latest thing is pretty much anything that starts with p.

i've spent the past year copying text madly like a scribe onto canvas (and paper). i made my biggest works on canvas to date. i copied whole sections of books by Umberto Eco, Jean Baudrillard, Gilles Deleuze and Felix Guittari (and friends). i added days, weeks and months worth of text messages, emails and skype chats. and then excerpts from books by Haruki Murakami, Hunter S Thompson [to name just two], poetry by Dante, and some random thoughts of my own.... like a thousand [or thousands of] words to tell a picture....

oh and i listed everything i could think of that started with p.

then i took books and circled all the p words and painted over all the other words. i found that it is easier to do this with books in foreign languages.

i still like to simplify things into a few key words.

like *i love you* or *hell yeah*.

and then see how they sound in other languages.... *je t'aime, inferno siii...?* hmmm... *ja. hasta luego, hell yeah.*

what next?

well, i have discovered video art, and over the past 6 months have taken a lot of footage. mostly of my shadow and the ground as i walk over it. and of things like windmills slowly turning and clouds drifting by. i think i'll make a movie out of these. and after all those words and words i might just get back to making pictures using colour and paint and pencils.

oh, and how about a soundscape or a song?

merci, au revoir.

december 2009.

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