

REBECCA KINSEY :: aka DOLORES CUPCAKE :: CV

1976 born Australia

education

2007-10 Bachelor of Visual Arts, Southern Cross University
1995-96 Diploma Graphic Design, Sydney Graphics College

work experience

2000- director/designer, dolores cupcake
1998-00 freelance graphic designer, utopia creative
1997 graphic design internship, Powerhouse Museum

awards / grants / scholarships

2011 Australia Council ArtStart Grant
2011 The John & Shelagh Kaske Memorial Fellowship
2010 The Art Students League of New York Vytlacil Artist-in-Residence Program Scholarship

residencies

2011 School of Visual Arts Summer Residency Program, New York
2010 The Art Students League of New York Vytlacil Campus Artist-in-Residence Program

solo exhibitions

2007 *i love you... forever*, Dolores Cupcake Studio Gallery, Byron Bay NSW

selected group exhibitions

2011 *SVA Summer Residency Open Studio Show*, SVA, Chelsea, NY
2011 *About Face, No Longer Empty*, NY, NY (exhibiting as artist collaboration *paperJAM*)
2011 *Art Melbourne*, Retrospect Galleries, Melbourne VIC
2010 *Vytlacil Holiday Show*, Elizabeth Sullivan Gallery, The Art Students League of New York, Sparkill NY
2010 *Resident Open Studio Exhibit*, The Art Students League of New York Vytlacil Campus, Sparkill NY
2010 *petits travaux*, Retrospect Galleries, Byron Bay NSW
2010 *The Magic Faraway Tree*, Retrospect Galleries, Byron Bay NSW
2010 *Eastcoasters : Vegas Spray Cross City Experience*, Bleeding Heart Gallery, Brisbane QLD
2010 *Tandem 10*, Space Gallery, North Coast Institute of TAFE Lismore, NSW
2010 *Art Melbourne*, Retrospect Galleries, Melbourne VIC
2009 *petits travaux*, Retrospect Galleries, Byron Bay NSW
2009 *Art Sydney*, Retrospect Galleries, Sydney NSW
2009 *Transit 09*, Southern Cross University, Lismore NSW
2009 *2010 Byron Bay Art Diary Launch Exhibition*, Byron Bay NSW
2009 *Unknown Landscapes*, Next Gallery, Southern Cross University, Lismore NSW
2009 *Revolution of Art - Urban Art Exhibition*, Retrospect Galleries, Byron Bay NSW
2008 *12 x 12 art for the tree*, Retrospect Galleries, Byron Bay NSW
2008 *The Monday Group*, Waywood Gallery, Byron Bay NSW
2008 *Where Mighty Giants Dwell - Urban Art Exhibition*, Retrospect Galleries
2008 *Altered Books*, Southern Cross University Library, Lismore NSW
2008 *Marine Visions*, Retrospect Galleries, Byron Bay NSW

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publications

- 2009 *inRetrospect*, published by Retrospect Galleries
2009 *Australian Art Journal*, published by True Art + Media
2009 *Byron Bay Artists Diary 2010*, published by True Art + Media
2008 *Byron Bay Artists Diary 2008*, published by True Art + Media

collections

Various private collections in Australia, Switzerland and USA

artist bio

Rebecca Kinsey is an artist, graphic designer, word-nerd, and occasional pirate currently based in Byron Bay, Australia. She began her career as a graphic designer, graduating from Sydney Graphics College, followed by an internship at the Powerhouse Museum (Sydney, Australia). Originally a self-taught painter, she has just recently completed a degree in Visual Arts at Southern Cross University, Australia, majoring in painting with minor studies in drawing, screenprinting, papermaking and photography. Recent explorations have seen her moving into a very process driven multimedia practice. She has recently returned to Australia from a residency at The Art Students League of New York's Vytlacil Campus, and is currently working on a number of collaborative multimedia installation projects with artists in Australia and New York.

artist statement

"intrigued by contemporary walking artists and the idea of walking as artform, along with my own appreciation of the beauty and the mundane nature of everyday sorts of objects and activities, i have become quite taken with the practice of making art whilst engaged in the everyday – in a way that captures something of an experience without impacting the nature of it too much; walking, driving, reading... i have made whole bodies of work whilst doing these things... and as such my practice addresses the blurred boundaries between art and life.

i have begun to use video as a central point in my work, as a tool for documenting, making work and as a medium itself... i've taken to carrying my video camera with me everywhere i go. attempting to document everything. walking. talking. catching buses. trains. perambulating aimlessly. purposefully. driving. dancing [everywhere]. eating. waiting. grocery shopping... life. and everything.

my latest work sees me projecting this video onto the surfaces upon which i paint and draw... creating abstract multimedia works using the haptic footage that i have collected on my travels as my source material. i am interested in the collision of digital media and the hand made mark, and using this to create my own pathway into abstraction. i am also experimenting with creating video pieces or what i call *slow moving paintings* out of some of my collected video footage, and these are dream-like video versions of the paintings i've been making..."

february 2011.

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